

# PARTY 1 STARTER

*It takes more than a closet full of FAPes to get the shindig crackalackin'*



## MATT ROAN

DJ Matt Roan quit his job yesterday to officially rely upon his "DJ" prefix. Actually, by the time you read this, he'll have a pretty clear picture as to how that's working out (or is not, as it were). Since we're a betting rag, though, we'll say that the proprietor of Chicago's Lets!Get!Physical! nights will truly kill it in '07. Not a farfetched judgment, considering massive lines already double-hug the outside walls of the city's coolest spots to see our self-taught, geek-chic party hero slice "I Ain't Heard of That" over "I Wanna Rock With You." "I love playing old crap that you used to love but forgot about," Roan says. "There are so many great old '80s and '90s hits that deserve the light of day." **JB**

## PANTHER

It's hard being a one-man band these days, but leave it to Charlie Salas—the solo wonder—to pull it off. His project may not make a fan out of everyone at first, but there is no mistaking that he's creating music that hasn't been heard before. "I would describe it as damaged dance music with some punk and R&B or old, old, old, old rave," says Salas. Think of it as schizophrenic beats with triplet sound effects for those who worship at the altar of dance music. But, that's to be expected from someone who is inspired by, according to the man himself, "being alone in the basement and eating Vietnamese sandwiches." **MC**



## JITSET

"London is one big mess right now," says Adam Boshor, aka Jitset, and he should know. The youthful producer is a prime mover in the English capital's musical merge, bred on the indie scene but bringing in sounds from limitless sources. Boshor's break was a remix for now-defunct nu-rave band the Test Icicles, which added grime beats and MCs, pricking ears across the urban-indie divide. Since then, he has mixed LoFiFnk, David Banner and (unofficially) R. Kelly, has turned down several pop acts and is currently readying his own material. "Right now I'm in California, trying to track down new jack swing vocalists," he says. "Do you have a number for the White-head Brothers?" **SH**



## THE COOL KIDS

If success were weighed in fashion sense, The Cool Kids would be multi-platinum already. But the pair doesn't embody the face-down-ass-up rhythm of the club rap scene. In lieu of samples, English would rather cannibalize chunks of 19-year-old MC Mikey Reed's recordings from the cutting-room floor, as on the single "I Rock," which delivers the screwed and chopped choral appeal, "I'm Mikey/I-I rock." With an eye for the hipster aesthetic and an anchor dropped in rap culture, The Cool Kids are effortlessly toeing the line between two worlds. "One day we're talking about gold chains, and another day we're on some other shit," adds English. "A lot of shit just comes from us being bored." **SD**



## SHOUT OUT OUT OUT OUT

Sometimes less is more, but when it comes to Edmonton, Canada's Shout Out Out Out Out, more is never enough! Folks from NYC to Austin couldn't get enough of this six-piece that includes two drummers rocking clear Vistalite kits, four bass players, a ridiculous assortment of synths, vocoders, cowbells and samplers, plus one drum pad that goes "BEW!" Kicking out "volatilelectrodebtrock" since 2004, Shout Out x4 has used geographical isolation to nurture. "It can get so cold [in Edmonton]. . . we have nothing to do but stay indoors and be creative, collaborate," says producer-bassist Nik Kozub. That community sense infuses the band's debut full-length, *Not Saying/Just Saying*, masking day-to-day reality with prismatic filter funk. **TW**



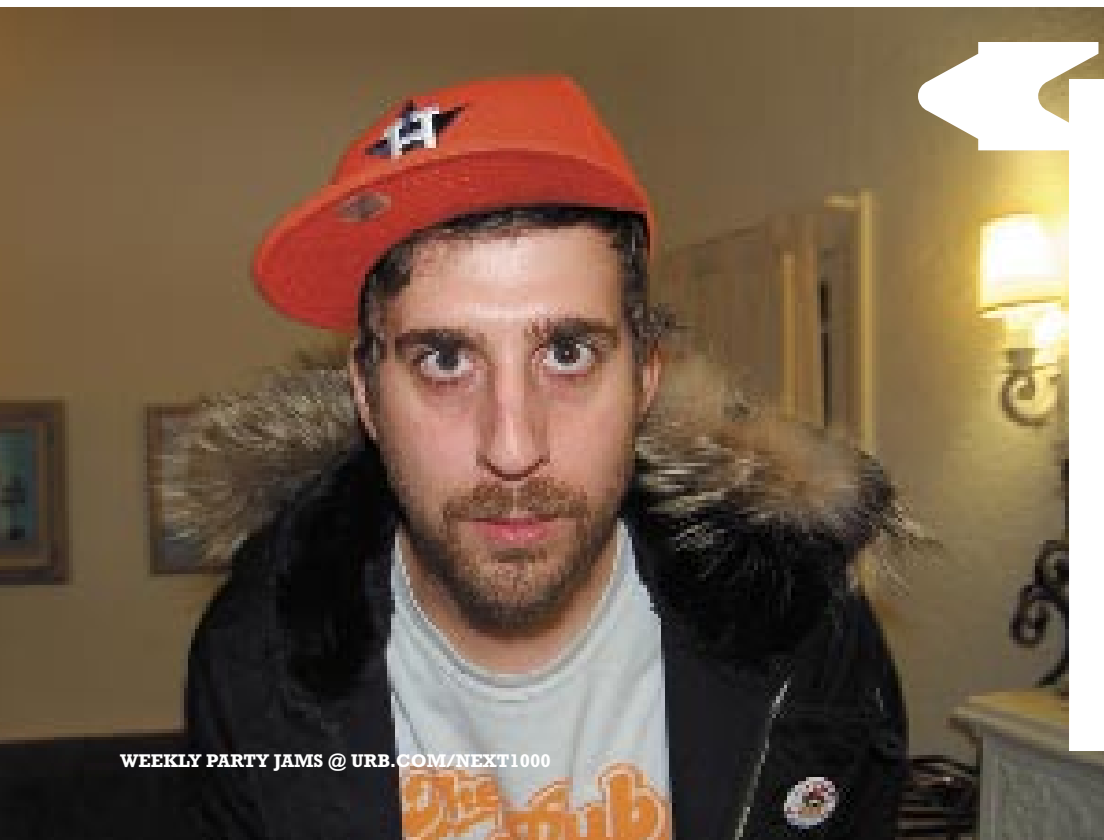
### LE CASTLE VANIA

Le Castle Vania is the production alias of fist-pumping speaker squealer DJ Dylan, aka Dylan Eiland. Hailing from the Dirty South, Eiland was influenced more by what he didn't want in his music from there—namely, prevalent crunk. Espousing, "Disco is the new disco," Eiland makes life-affirming Euro-electro—it's stroboscopic sleaze-pop "that sparkles and shines like Champagne at an orgy," says his boy Andrew. Le Castle Vania's melody- and mascara-streaked remixes have reshaped blog-rock champs including Snowden (Jade Tree) and 120 Days (Vice Records). Additionally, original collaborations with Brooklyn's Factory Aire plus upcoming vocoder-flecked work for indie labels including Dim Mak and iheartcomix stalk like a white tiger in old-school kicks. **TW**



### PISTOL PETE

There are any number of reasons why Pistol Pete is such a popular pseudonym, including (but not limited to): looking tough in a world full of hipster-on-hipster violence, alliteration is awesome and, of course, there are just a lot of Petes in this music thing. But for remix wild man Pistol Pete, he goes back to the original source, a dude who used to ride a bicycle and dribble a basketball simultaneously. "I loved the way Pistol Pete Maravich hustled; he put in extra work," he says. "If people saw him on the street they would have never guessed that this guy had great skills." This Pete's remixes of Clipse's "Wamp Wamp" and Ghostface's "Run" skirt normality in favor of bizarre sounds to form bangin' beats. In 2007, he'll be featured on fellow Next 1000er DJ Benzi's *We Got the Remix, Vol. 2*. **BP**



### THEM JEANS

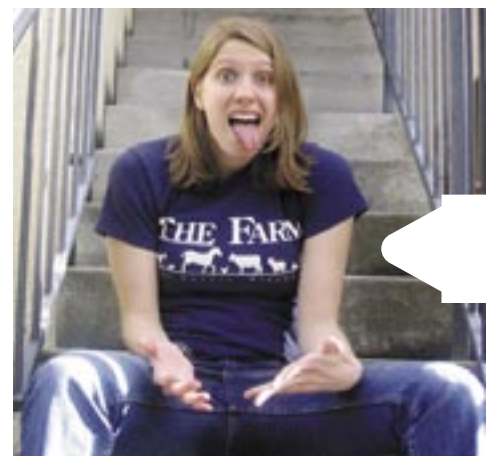
Them Jeans is 17 feet tall. The former events coordinator at Hollywood hotspot Cinespace—home to more hipster-hop than you can throw a hippo at—Them Jeans likes being called a jack-of-all-trades, because trades are numerous, new jack. His include graphic design (check those Dim Mak flyers), thorough bloggage and a remix game that's getting love outside of your favorite sneaker-shop party. "When you're doing little dive-bar gigs for no money and trying to get your name out there," he says, "[it's] one day at a time. When people from all over the country start hitting you up for gigs, you get a lil' pep in your step. Shit starts to move at my pace, instead of me trying to move at everyone else's." Also, he's 17 feet tall. **SB**

WEEKLY PARTY JAMS @ URB.COM/NEXT1000



## Dŷ BENZI

Just because DJ Drama and Don Canon got raided, don't expect DJ and slammin' song curator Benzi to quell his remix game. *None Higher*, which dropped in March, features all exclusive reworks, remixes and refixes of *URB's* 2006 rapper of the year Lil' Wayne from fancy-footed cats like Curtis Vodka, A-Trak, Stretch Armstrong, Black Milk, Diplo and Benzi himself. "Mixtapes will never die," Benzi says from Ann Arbor. "But hopefully the labels will embrace this movement and acknowledge the benefits of utilizing mixtape DJs such as myself." Fresh off of last year's *We Got the Remix*—the critically acclaimed tape that saw Clipse get a similar treatment from many of the same producers—Benzi has future installments planned, as well as the best round-up of celebrity nip-slips on the dub-dub-dub. Get your grind on, legally or illegally. **BP**



## K. FLAY

Get this: K. Flay has a flow that's as sharp as Sovereign and versatile enough to transcend genres. Her mad, high-energy beats are self-produced and sound like she's been working with the industry's top producers. And can you name any rappers that balance life as a Stanford student and as a Suburban Rap Queen? As she puts it, "I'm definitely not anything manufactured. I'm the bad-ass girl next door. . .who doesn't do anything bad-ass." Despite her modesty, this rap girl has a bad-ass style that comes straight from a feral and natural talent. No need for fake floss on this girl. **JC**

## TITTSWORTH

Maryland-based DJ-promoter Tittsworth (his real last name, the first being Jesse) is no newcomer to the bangin' Mid-Atlantic (even transatlantic) scene. But in 2006, Tittsworth stormed underground dance double-time with B'More-recalling releases through NYC's Turntable Lab. "You'd think the Mason-Dixon ran vertical based on how passionate local folks were for [Baltimore club] or [go-go]. I grew up loving both," says Tittsworth. Layering precision-cut samples like sushi chef Nobu (a Tittsworth hero), he transcends crafty remixes, bending MCs through a forthcoming original album on Plant. Tittsworth approaches DIY flyering, producing, duping mixes, etc. like he does a beat: steady grindin'. **TW**



## GUEST LIST:

## diplo

### DJ BLAQSTARR

BALTIMORE'S YOUNG PRINCE HAS GAINED A HUGE NATIONAL HIT WITH "JIGGLE IT" ON YOUNG LEAK'S DEF JAM DEBUT. BUT WHEN HE'S NOT MURDERING TRACKS ON STREET MIXTAPES IN B'MORE, HE'S MAKING A NEW DUBBED-OUT STYLE OF BALTIMORE HOUSE THAT HAS ALL THE KIDS ON BLAST.

### BOOGIE DOWN BOTTLENOSE DOLPHINS

A SECRET WEAPON ON MAD DECENT/MONEY STUDIES LABEL. THIS SUPER GROUP OF PRODUCERS IS GONNA BRING SEXY BACK AND SOME RESPECT TO THE USA CLUB PRODUCERS...SINCE FRANCE TOOK IT OVER...

### BURAKA SOM SYSTEMA

THESE GUYS ARE RUNNING LISBON. AND IF YOU'RE A DJ THAT HAS TO FOLLOW THEM, I SUGGEST YOU GO HOME BEFORE YOU GET EMBARRASSED. FRONTED BY A 15-YEAR-OLD GIRL FROM LUANDA WHO HAS MORE STAGE PRESENCE THAN 50 CENT. AFRICAN MUSIC GETS OVER ON THE WORLD.